

ACTS/H
水晶海译化组

篝火晚会上

现在的

勝者の時間

大量輸出豪華礼券

絶賛発売中

THINKING OF YOU

政宗

THE END OF THE SHOW
THE START OF THE FESTIVAL

原作：種崎エリシ
翻译：losin sorrow
校对：修音诺斯
改图：失影
监修：杉園純

A FEW DAYS AGO, AFTER BEING CALLED DEER
PRINCE, TAKAHIRO, SON OF AKAGAKI AND
HIS FIRST WIFE, WAS IN A MIGHTY BOYHOOD.
HE WAS CALLED TAKAHIRO, AND HE WAS
A GOOD LOOKING, LOVABLE BOY WHO
PLAYED WELL ON THE FIELD. HE BECAME A
WARRIOR, AND HE WAS IN THE MOST BRILLIANT
PERIOD. AND NOW, THE CULTURE FESTIVAL
WAS BEING HELD ON THE 15TH, A DATE
KNOWN AS THE DAY OF THE CULTURE FESTIVAL.
WITH THE PRESENCE OF THE CULTURE
FESTIVAL, TAKAHIRO WAS CALLED DEER
PRINCE. IN THE CULTURE FESTIVAL, HE
WAS CALLED DEER PRINCE, AND HE WAS
A BOY WHO

竹岡葉月 Tiv

CHAPTER
22

THE END OF THE SHOW
THE START OF THE FESTIVAL



SFX: IGNITE.



SFX: YEAAAAAAAAH!



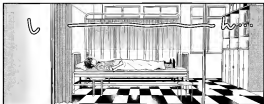
SFX: CHATTER
CHATTER.





...
IS PROBABLY
WHAT'S HAPPENING
RIGHT NOW,
GOD DAMMIT!

SFX: CRYING.



SFX: SILENCE...



I
BROUGHT
POKARI AND
YOSURT—

MASAMUNE
-BAMA

HOW
ARE YOU
FEELING?

MY PUN-
ISHMENT
IS THE
NURSES' OFFICE

FESTIVAL
FOR THE
GOOD DOGS

SUFFERING
THE
CONSE-
QUENCES,
FUCK!

HOW DID
THIS
HAPPEN?



NOW

THE
FEVER...

.....



AH

YOU'RE
LOOKING A
LOT BETTER
NOW.



HEY.



I'M
GLAD THE
FEVER
ONE'S
WORKING

DO WE
NEED THE
COOLING
SIL
SHEET?

IT'S
GONE
DOWN
QUITE
A BIT.





I WAS



WE'LL STICK
WITH YOU
UNTIL THE
END!

THERE'S
NO POINT
WATCHING
THE AWARD
CEREMONY
ANYWAY

YEAH

FUJINOBU-
YA-
SAN IS
RIGHT.



BECAUSE I
ACTED SO
SELFISHLY

..... I'M
REALLY
SORRY.

ONLY
THINKING
ABOUT
MYSELF
THE
WHOLE
TIME



It's not
good at
all!!



MASAMUNE-
KUN'S
THINKING
ABOUT IT
TOO MUCH.

WE
COULDN'T
WIN
NORMALLY
ANYWAY.



ON TOP
OF APPEARING
IN CLASS 1'S
PLAY WITHOUT
SAYING
ANYTHING

I COULDN'T
APPEAR IN
CLASS 8'S
PLAY
EITHER.

I'M
PATHETIC

SFX: RATTLE!!



**That's
not the
problem!**

YOU WON
THE BET
SO

YOU CAN
JUST GO
DANCE WITH
ADASAKI-
SAN....

WELL

MY
GLASS
LOST

YOU
SAY THAT
BUT

ANYWAY,
CLASS B
IS
UNFAIR!

THERE'S
NOTHING
YOU CAN
DO ABOUT
THAT

MY
SPOT'S
TAKEN
WHILE
I'M HELD
HOSTAGE.

LOOK AT
IT FROM
MY PER-
SPECTIVE.

I GET
SHOT
DOWN WHEN
I ASK TO BE
CLASS B'S
PRINCE.

SO
THAT WAS
WHY HE WAS
REFUSED

I don't
want to
underesti-
mate it!

DON'T
UNDERES-
TIMATE THIS
SHIP

CO-
JUNIOR-
OU'S PART-
NER

YOU
USED THAT
WITCH TO
HOLD ME
HOSTAGE!



WHAT ABOUT THE CASE WHERE OUR MASAMUNE-KUN WAS HELD HOSTAGE!

IF YOU'RE GONNA SAY THAT

HUH?
A WITCH?

DON'T ACCUSE US.



SO THE SAME PERSON ABDUCTED

BOTH PRINCES FROM CLASS A AND CLASS B

TELL ME THAT EARLIER

WAIT

REALLY?

ACTUALLY,

THE PERSON WHO CAPTURED ME WAS ALSO WEARING A WITCH COSTUME.



THE ONE WHO HELD MAKARA HOSTAGE IS

HEY WAIT!

THAT'S POSSIBLE.

MAYBE IT WAS A THIRD YEAR WHO WANTED TO GET RID OF TWO WINNING CANDIDATES?





SFX: RATTLE.





ONLY
GOD
KNOWS



DON'T
WORRY I'VE
TRAINED A
LOT.

DON'T
WORRY
ANYMORE

I'M FEELING
PRETTY GOOD
THANKS TO
YOU GUYS
I CAN
DO MORE BY
MYSELF

IF
SHE'S
FEELING
THE SAME.





STICKY
.....





UGH!



I'M GONNA
KILL THAT
GUY.....





A close-up, black and white manga-style illustration of a young girl with long, dark hair styled in two pigtails. She is looking slightly to her right with a questioning expression. She wears a light-colored, possibly white, shirt with a dark, patterned scarf or tie. The background is plain white.

THAT YOU
DIDN'T JUST
RUN AWAY?

A black and white manga-style illustration of the same girl from the first panel, seen from behind. She is sitting on a set of stairs, looking up towards the top of the frame. Her hair is flowing. In the background, at the top of the stairs, a man in a suit and a woman are standing. The scene is set outdoors with a building facade visible.

LAST
TIME

HEY

DID YOU
HAVE A
REASON LIKE
TODAY?



.....
WHAT?



IT WAS
A LONG
TIME AGO.

WHO
CARES



WAIT HERE.

IF
YOU'RE NOT
FEELING
WELL, I'LL
ADMINISTER
A DOSE.

I'M JUST
GLAD YOU'RE
HAPPY RIGHT
NOW.

SFX: TAP TAP TAP





HAVE
YOU

~~~~~

ALREADY  
MOVED ON  
FROM  
EVERYTHING

~~~~~  
?

MY
NEXT PLAN
OF ACTION
IS CLEAR.

.....LET'S
SEE.

**MAKABE
MASAMUNE.**

FIRST.

I NEED
TO SMOKE
OUT THAT
"WITCH" FIRST.

IF THAT
PERSON IS
THAT
"WITCH".

HE HAS
SOME
OTHER
POWERFUL
ALLY

TODAY'S
EVENTS
MADE
IT VERY
CLEAR.

NO, THAT
TYPICAL
COLLEGE...





5000 SHANNAL





SFX: SHASHH.....



SFX: AAAAAAAAAAAAAH!



Go
away
go
away
go
away
go
away!

No
no
no
no!
no!

ひたひた

ひたひた

SFX: OH!

SFX: SLAP SLAP.

ひたひた

ひたひた
ひたひた
ひたひた

SFX: PANT PANT
PANT.



**A
guy!**



THAT
WAS
CLOSE

THAT
WAS
CLOSE



I'M A
GUY

RIGHT
NOW.



SPK: SWEET.



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and

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